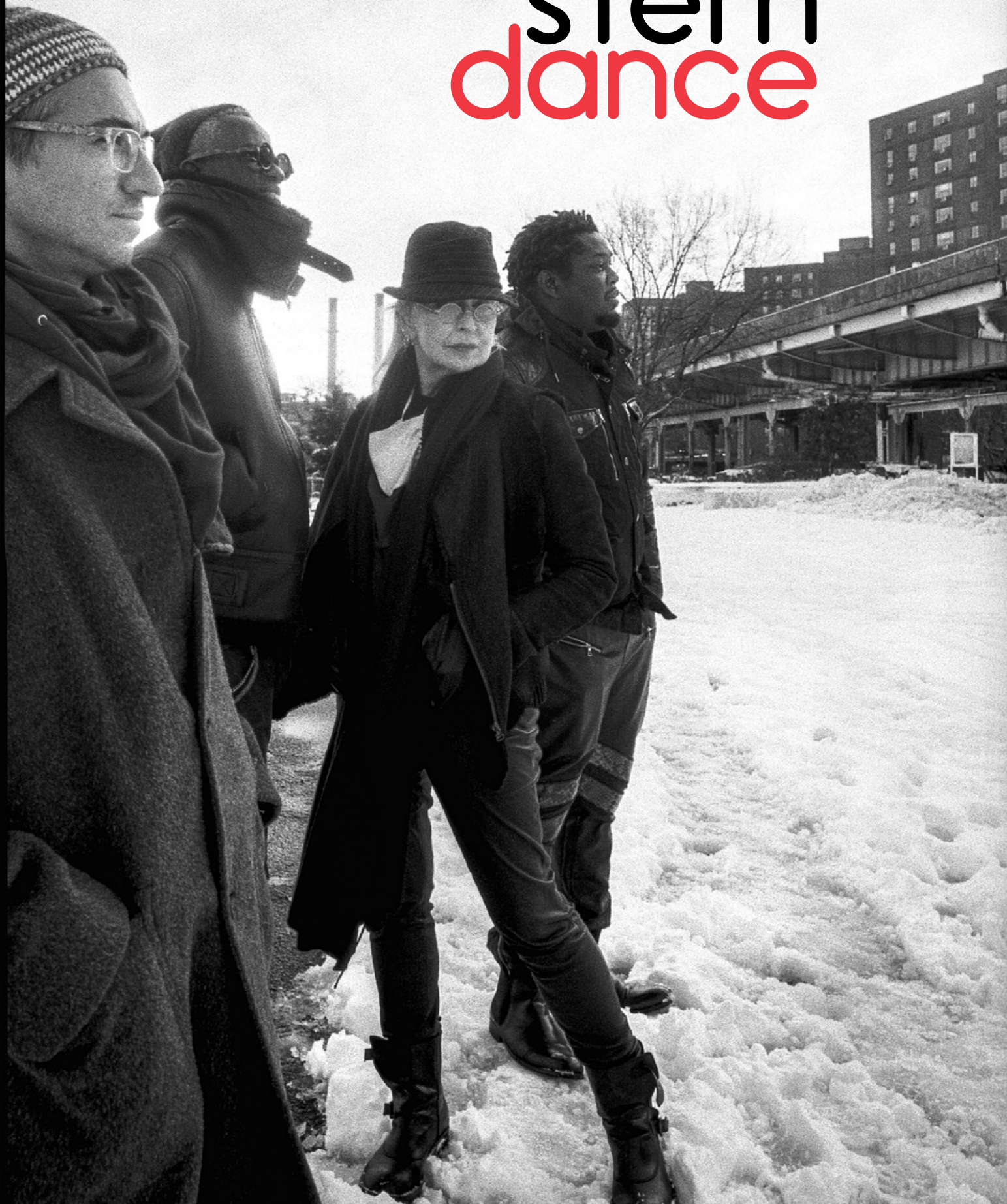


leni
stern
dance



25

25

KODAK 400T

25A

7

KODAK 400T

leni stern : guitar, n'goni and voice
 leo genovese : keyboards
 mamadou ba : bass
 elhadji alioune faye : percussion
 harouna samake : kamela n'goni

recorded and mixed by steve addabbo
 at shelter island sound nyc dec 2020

mastered by fred kevorkian

produced by leni stern

photography by jonathan mannion

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side a

- 1 ya rakhman / prayer (leni stern, elhadji alioune faye)
- 2 aljouma / friday (leni stern)
- 3 maba (mamadou ba)
- 4 kani / hot pepper (leo genovese)

side b

- 1 khale / children (elhadji alioune faye)
- 2 kono / bird (leni stern, harouna samake)
- 3 daouda sane (trad. arranged by eladji alioune faye)
- 4 fonio / grain (leni stern)



7

7A

ya rakhman / prayer:

ya rakhman is a prayer

in the muslim faith there are many names for god.

yarabi, jarachman, ja chafour,

nya nall nou means pray for us.

for the English verse I took a part of the Lords prayer.

*I am always touched by how much we have in common,
how people from all corners of the world share the
same sentiments.*

aljouma / friday:

one of the things I like best about New York is all the

different cultures that live here, each with different

holidays and celebrations. Sundays for the Christians,

Saturdays for Jewish people and Fridays for the people

of Muslim faith.

kani:

*Is a very, very, very spicy pepper
from Africa, like Scotch Bonnets from
Jamaica*

khale / children:

*“children” in wolloff. This song by
Alioune Faye is dedicated to children
everywhere.*



dauoda sane:

Was a great griot. In West Africa griots are cherished not only because they are great singers but also because they are the keepers of history.

fonio / grain:

Fonio is a delicious grain that is found all over Africa. It is a staple of Malian and Senegalese cuisine...like mashed potatoes in America, or French fries in France.

maba:

Maba Diakhou Ba is our bass player Mamadou Ba's great great great grandfather. He led a fierce resistance to the French colonial invasion of Senegal during the 19th century. The village of Keur Mama Diakhou is named for him.

He aimed to end the reign of small regional kingships who kept the area in a constant state of war and the farming and artisanal classes in slave conditions.

Maba was a disciple of the Tijaniyyah Sufi brotherhood and became the Almami of Saloum.



kono / bird:

On my most recent visit to Mali, I stayed on a high floor of the hotel by the river. Every morning and every evening flocks of very small birds do a dance in the sky. It was breathtakingly beautiful. I don't know why they do it, there must be a reason.

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